

No. 4281

CORCORAN GALLERY OF ART FILES.

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WRITER.

Wood Percy

Residence ..... Chelsea England

Date .....

Rec'd ..... March 13, 1888.

Ack'g'd .....

Answered .....

SUBJECT.

For a Catalogue  
(Sent)

✓

March 13/88  
Catalogue sent  
TELEGRAPHIC & CABLE ADDRESS,  
DRASTIC LONDON.



4281

THE STUDIO,  
PARADISE WALK,  
CHELSEA.

2 March 1888.

Dear Sir:

I thank you for your letter of the 15<sup>th</sup> ult: I was pleased to receive the cable news of Mr. Corcoran's decease.  
I send you by  
a special a Catalogue  
of fine falling pictures  
to be used for your  
lectures & other work.

No. 4282

CORCORAN GALLERY OF ART FILES.

WRITER.

Spooner S. M.

Residence Berlin

Date Feb 26. /88

Rec'd March 13 ,

Ack'g'd

Answered

SUBJECT.

Arch Catalogue

✓

Mar 13/88

Berlin

- Feb 26<sup>th</sup>

Sir.

I wish to thank you  
for the Catalogue, for so  
kindly sent me, I shall  
find it quite useful and  
feel proud to think <sup>that</sup> we have  
so many fine pictures in  
our Country. I remain

Yours truly

S. M. Spooner



Deutschland. — Allemagne.

4282

Postkarte. — Carte postale.

Westpostverein. — Union postale universelle.



Director of the Corcoran Gallery

Washington

D.C

United States.

Nur für die Uebereife.  
Côté réservé à l'adresse.

No. 4283,

CORCORAN GALLERY OF ART FILES.

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WRITER.

Simpson Ellen

Residence 674. North 19<sup>th</sup> st  
Phila

Date Mch 2 - 12 - 188

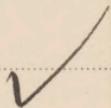
Rec'd " 2 13 "

Ack'g'd " 2 "

Answered

SUBJECT.

About Morris Alice  
Walker who wishes to  
copy.



4283

March 13/88

March 12, 1888  
674 North 19th St.  
Philadelphia.

Mr. McLeod.

Dear Sir,

Your letter was received  
last Thursday and I immediately  
notified Miss Walker that  
you would consider her applica-  
tion for entrance to the classes  
of the Corcoran Gallery for cast  
work.

I hope that she will embrace  
this opportunity and will be  
content to enter as a beginner.

as it was in this light that  
I took the liberty of writing to  
you.

There is no class of instructors,  
so ready to help those who  
wish to help themselves, as  
art teachers, and I think  
Mr. Andrews can be freed from  
any charge of injustice, for I  
believe Miss Walker has either  
not applied in the right form,  
or has forgotten, in the ambitious  
spirit of the times, that she was  
only upon the threshold of art, and

much to learn.

I am thus earnest in  
the matter, because I advised  
her to continue her work if  
she could find any classes and  
tuition fees that she could afford  
to pay, and her non-admittance  
was a disappointment to her people.

If it will not encroach too  
much upon your patience, I  
shall be glad to learn how  
Miss Alice Walker's application  
is finally settled. Thanking you  
for your patient courtesy I am

Respectfully  
Ellen Simpson.

wrote to her that no one in the  
gallery is able to remember any  
thing of the case; but if  
Miss W. will send examples  
of her work they will be care-  
fully examined and every  
effort made to the end that  
no injustice is done her

Recd Feb 25  
Act " 7.

4283

Philadelphia, Pa.

March 2<sup>d</sup> 1888

Mr. MacLeod: Dear Sir.

Please accept my thanks  
for the Circular of the Corcoran Art Gallery, and at  
the same time pardon the delay in acknowledging its  
receipt as I waited to hear from the young lady  
in whose behalf I wrote to you kind as  
she was ill her answer was tardy.  
This lady, Miss Alice Walker, 202 ½ Washington  
writes me that she applied for admission to  
the Gallery as a Student, to continue her work  
from the point at which she left it when  
she returned to her home from Philadelphia.  
She does not send me the date of her  
application but she tells me she was  
refused admission to the classes.

This seems very strange and

and I will ask you the reason. Miss W. draws well, sometimes a trifle carelessly but nevertheless I should say well; she has studies which she drew from natural flowers, also parts of the human face, two views of what is commonly known as Raphael's angel, a study of the Young Augustus, a small study of Thorwaldsen's lion — all drawn carefully from the cast, shaded with crayon. If she showed you these instead of the pretty little "nothings" (by which she earns some money) consequently values highly, she ought to have been admitted. She is only a beginner in art but what she has done would give her entrance to the Philadelphia Gallery, in which great strictness is enforced to keep out triflers.

I know somewhat of Miss Walker's circumstances and I assure you, Mr Macleod, that no one is in more pressing need of the means to forward her education in art — first from

the fondness of her life — secondly, because it is the only thing for which she has any capacity — it is the one thing she can become proficient in; — therefore, may I beg of you to send and examine her suitable work, and give her a ticket of admission to the classes beginning painting from the fact that she may begin at once, this spring. I never expected that she would be refused admission to the classes, as others of my pupils who have gone from here to your City, with far less ability but with more style of bearing have been given free access to all departments of art. I have only just learned of her disappointment in not being at her drawing, or I should have written earlier to inquire into her case.

May I trouble you for a report at your early convenience?

Respectfully,  
Ellen Simpson

No. 4284.

CORCORAN GALLERY OF ART FILES.

WRITER.

Tourne J. E.

Residence New Orleans.

Date March 10. 1888.

Rec'd " 13 "

Ack'g'd " " "

Answered .....

SUBJECT.

Accts recd of \$2.65

✓

HENRY MASPERO,  
President.

D. FATJO,  
Vice-President.

J. E. TOURNE,  
Cashier.

Mch 13/88

4284

# TRADERS BANK,

OF NEW ORLEANS.

New Orleans, 3/10 1888

W<sup>m</sup> McLeod Esq  
Curator

Concoran Gulf of ast  
Washington.

Dear Sir

Your favor 2d inst rec'd  
enclosing \$2.65 freight for return  
of the printing

With many thanks I remain  
Yours truly  
J E Tourne

No. 4285,

CORCORAN GALLERY OF ART FILES.

WRITER.

Book Clarence

Residence N. Y.,

Date March 14, 1888.

Rec'd " 17 "

Ack'g'd " 17 "

Answered

SUBJECT.

Sends check for  
photograph

✓

SELMAR HESS,  
PUBLISHER, 79 & 81 SPRING STREET,  
NEW YORK.

Removed to 99 Prince St.  
99

4285

Rec'd Febt.  
Mar 17

March 14, 1888.

Mr. Mac Leod,

Washington, D. C.

Dear Sir:-

I thank you very much for having so promptly sent me the photograph, and send you enclosed a check of Mr. Hess', as I think probably that is a shorter way of remitting than the one you propose.

Thanking you again, I am,

Yours Truly,

Clarence Cook  
Fisher

Enclosure

No. 4286.

# CORCORAN GALLERY OF ART FILES.

## WRITER.

Campbell Morris

Residence Baltimore

Date March 20, 1888.

Rec'd ....." 21 ....."

Ack'd 21 "

*Answered* .....

## SUBJECT.

Asks opening & closing  
hours of the gallery.



Baltimore Md. March 20<sup>th</sup> 1888

Will you be kind enough to inform me  
the hours of opening & closing of your gallery  
— the charge for admission. & on what  
days of the week - is it open  
free of charge? I oblige Respectfully

Wm Campbell.

1308 Madison Ave. Baltimore



NOTHING BUT THE ADDRESS TO BE ON THIS SIDE.

Recd & file  
Mar. 21

The Corcoran Art Gallery  
Washington City.  
D. C. Columbia.

No. 4287

CORCORAN GALLERY OF ART FILES.

WRITER.

Troyan Miss M. A.  
Residence Blairsville Penn:

Date March 22, 1888.

Rec'd ....." 23 "

Ack'g'd ....." 24 "

Answered .....

SUBJECT.

Wishes to know if  
she can copy certain  
pictures at certain  
dates



Recd And 23  
Mr. McLeod 24

Blaisville, March 22<sup>nd</sup>/88

Mr. McLeod:— Could I procure the picture "Goat Dogs", for one week, from Friday, March 30 to Friday April 6, inclusive? I am thinking of spending that time in the city, and await your answer before deciding. Is the "Parthenon" now free? If I could not procure either of these, would you be kind enough to indicate some pieces which I might be able to accomplish in the time specified, or one or two days longer. For example, the work of Corts, if it be a desirable subject (I have not seen it); or the cattle on the sea shore. Could this be done as

quickly at the Dogs? Is  
Richards marine picture  
still unavailable?

I fear that my time would  
be too short for the Pantheon,  
being only one half the time  
I devoted to it before (Dec.  
1885); - but I will be glad  
of any data in regard to  
the desirable works, by which  
I may regulate my plans.

Please give me in your  
answer the size required  
for copies.

I fear my questions are  
very confused, for I have  
written very hastily.

Sincerely yours,  
Myrta A. Tracy.

Seminary,  
Blairsville, Pa.

No. 4288,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mess. Selmar.

Residence N. Y.

Date March 24. 25. 1888,

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

For a Photo.

✓

4288

SELMAR HESS,  
PUBLISHER,  
79 & 81 SPRING ST.,  
NEW YORK.

Removed to 29 Prince St.

Mar 29 / 88

New York, the 28 of March 1888

Dear Sir:

Enclosed I send you my check  
for \$3 / 100 Dollars  
in payment of your bill, dated March 26  
from which I have deducted \_\_\_\_ % discount.  
Please acknowledge receipt of the same.

Very truly yours,

Selmar Hess.

SELMAR HESS,  
PUBLISHER, 70 & 81 SPRING STREET,  
NEW YORK.

4288

Removed to 93 Prince St.  
March 26/88

March 24, 1888.

William Mac leod, Esq.,

Washington, D. C.

Dear Sir:-

I take the liberty to intrude upon your time once more.

Will you please send me a photograph of the "Vestal Virgin", by Le Roux, provided you have a photograph of the whole picture, and not only of a portion of it.

Thanking you in advance for your favor, I am,

Yours Truly,

Selmar Hess

at request of Clarence Cook Eng

No. 4289.

CORCORAN GALLERY OF ART FILES.

WRITER.

Martin Mr A.

Residence House of Reps.

Date Mar: 29. 1888.

Rec'd " 29 "

Ack'd " Apr 6 "

Answered

SUBJECT.

Calls attention to  
a painting "Mexican  
Scene" by Mr Anna  
D. Keanne.

✓



4289

# House of Representatives, U. S.

Washington

Reid March 29  
and April 2

March 29<sup>th</sup> 1888

Mrs Kaufman Clark F B McLean  
Corcoran Gallery  
Washington D C  
Guthrie

I desire to call your attention to the fact that there is a beautiful piece of Painting in Texas It is a "Mexican Scene" of natural grandeur and it was painted in Texas by Mrs Anna E Hearne the wife of Mr Will Hearne of Hearne Texas

The painter the Picture an original horse at San Antonio

It was awarded the Medal as the best piece of Painting in the Waudbyke Art Exhibition in San Antonio last

Season & I think that it  
would make a favorite Picture  
in your "Gallery of Art", I never  
saw the Painting but over & I  
think it is 8 or 10 feet long &  
wide I was in your "Gallery of Art"  
on yesterday & I was impressed  
with the belief that that piece of  
Painting ought to be there

I do not know whether you desire  
such Pictures of Painting but  
there is no harm in my writing  
you this letter of information to  
you & if you desire to give it  
admission in your Gallery  
or if you desire to know any  
thing more about the piece  
of painting I would be plea-  
sed to correspond with you  
on that subject

This Artist is one of my con-  
stituents of very rare accomplish-  
ments

I am very truly  
Yours etc  
Wm H Martin  
McC from Texas

No. 4290

CORCORAN GALLERY OF ART FILES.

WRITER.

Elder Mrs. A.  
Residence Richmond Va:

Date March 29. 1888.

Rec'd " 30 "

Ack'g'd " " 4

Answered .....

SUBJECT.

for a photograph  
of Mr. Corcoran.

✓

4290

Rec'd Mar 3<sup>rd</sup>  
Act " "

Richmond, Va

March 29<sup>th</sup> - 88

Dear Sir

Please send  
me by Express, copy  
two photographs of  
our Concord Likeness last  
one taken and one <sup>of</sup> from  
the Eleventh Portrait  
in the Gallery.

Yours respectfully  
Geo. A. Elder